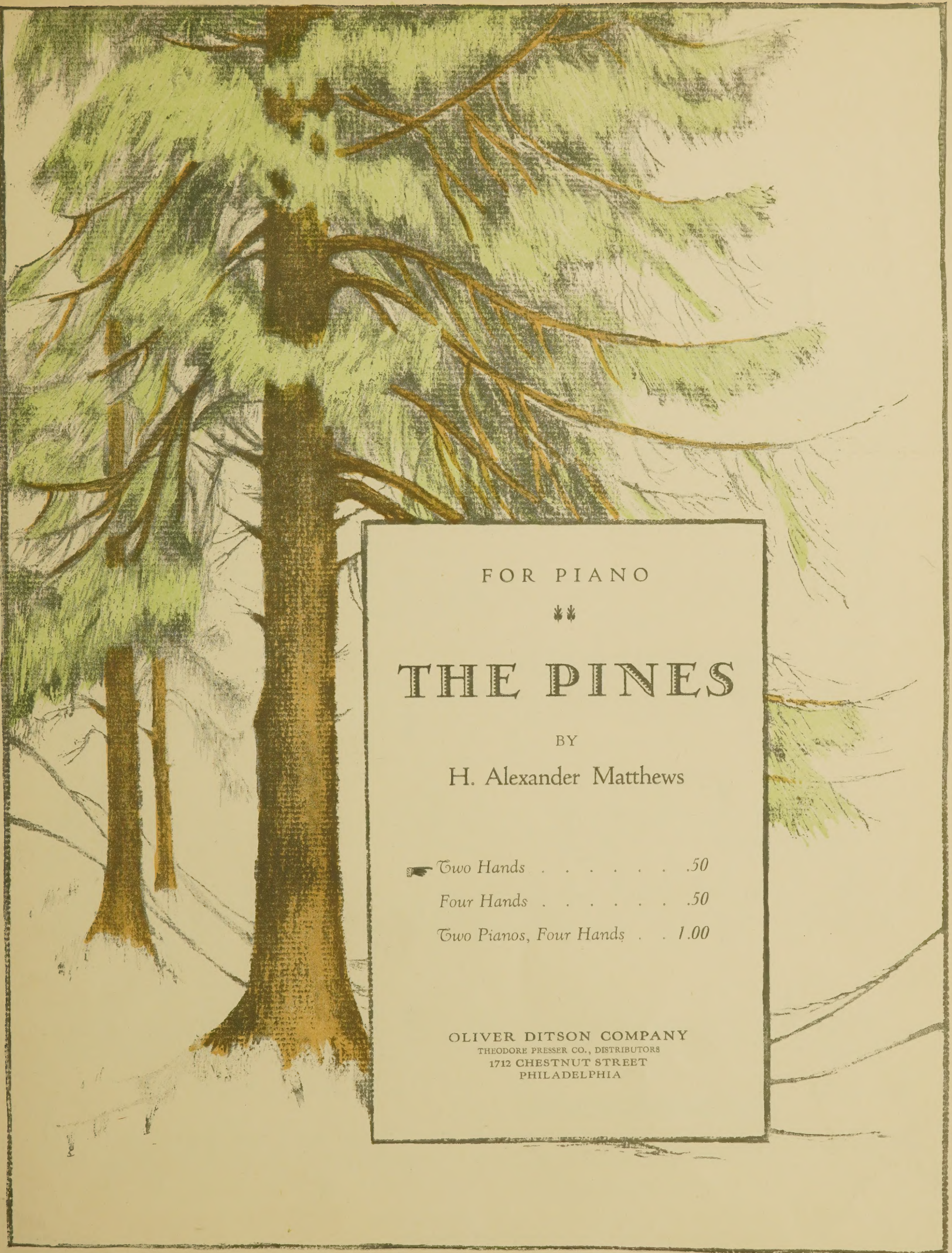




FOR PIANO



THE PINES

BY

H. Alexander Matthews

 Two Hands	.50
Four Hands	.50
Two Pianos, Four Hands	1.00

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THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET
PHILADELPHIA

THE PINES

A TONE-POEM FOR PIANO

In lofty galleries of greenery
 They rise and meet the azure of the sky,
 A pillared nave, whose arches frail and high,
 Breathe with an organ's solemn melody;
 Now like the minor surging of the sea,
 Or low and faint as wings that startle by—
 As sweet tuned winds that quaveringly sigh
 A-down dim aisles of cloistered pageantry.

Thomas S. Jones, Jr.

H. ALEXANDER MATTHEWS

Slowly and very sustained

PIANO

ppp una corda

con Ped.

smorz.

sempre

pp

smorz.

mf tre corde

agitato

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a repeat sign. Bass staff has a triplet of eighth notes. A *cresc.* marking is present in the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a flat. Bass staff has a melodic line with a slur and a flat. A *cresc. molto* marking is present in the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a flat. Bass staff has a triplet of eighth notes. A *ff* marking is present in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a flat. Bass staff has a melodic line with a slur and a flat. A *dim.* marking is present in the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a flat. Bass staff has a melodic line with a slur and a flat. A *ten.* marking is present in the treble staff. A *molto dim.* marking is present in the bass staff.

rit. *p* *pp* *l.h.* *l.h.*

Tempo I *pp*

smorz. *p*

smorz.

rit. *l.h.* *pp calando* *l.h.* *ppp* *Ped.*

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Tempo di Valzer M.M. $\text{♩} = 144$

PIANO *mf*

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HAWAIIAN TWILIGHT

Grade 3

By John Tieman

Price, 30 cents

In slow waltz time M.M. $\text{♩} = 104$

pp

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ENCHANTED GARDENS

Grade 3

By Clarence Kohlmann

Price, 40 cents

Allegretto

mf *delicato*

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NOSTALGIA

Grade 4

By Robert Stolz

Price, 60 cents

Tempo I

p

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JOLLY MINSTREL

Grade 6

By Evangeline Lehman

Price, 40 cents

Not too fast M.M. $\text{♩} = 70$

p 2nd time start more *p* *simile* *cresc.*

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FASCINATION

Grade 5

By Ernest Harry Adams

Price, 60 cents

Tempo di Valse, rubato M.M. $\text{♩} = 60$

mp *affrettoso ma leggero*

a tempo *mf con grazia* *delicato*

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